



PG PETRICCA

Is a representative of the archaic blues, the acoustic one, played on the street, in small clubs or in specialized festivals. A "busker" career that reflects the philosophy of true bluesmen, free

from any musical constraint and able to entertain the audience. He has acquired his own way to rise emotions through the resonophonic guitar, thanks to the study about the masters of delta (Charlie Patton, Bukka White, Furry Lewis, Mississippi Fred Mc Dowell).

After the experience with Papa Leg Band, PG met Marco Tinari with whom in 2005 he began the adventure Papa Leg Acoustic Duo, bringing the Mississippian delta blues sound to the main Italian and foreign festivals. They toured Europe (Poland, Finland, Switzerland and Holland) and the United States (Mississippi and Tennessee), collaborating with several artists (Jimbo Mathus, Olga Munding, Rich Del Grosso, Bill Abel, Jon Short, Elam Mc Night) and recording two acclaimed CDs, "Railroad Blues" (2007) and "Back To Mississippi" (2009).

In 2011 PG began a solo career, constantly traveling on the streets of blues. Back in the studio, first as a guest of Paola Ronci, then of the Jona's Blues Band, to finally arrive at his first solo work "At Home" (2015), which has received considerable success in the trade press, also repeated by the subsequent "Tales And Other Stories" (2016). After collaborating with Gipsy Rufina on a record with folk blues flavors in the fucense-reatino dialect (2020), in October 2021 he released his third solo album "Bad Days".

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"Bad Days" Press



"Pierluigi Petricca builds a dark and disillusioned universe, announced by the black and white photo on the CD cover, rightly titled Bad Days... Electricity or not, fingerpicking or slide, every guitar is played with precision and accuracy. The singing is biting, with a deep timbre, which makes the lyrics convincing. The choirs transcend the intimacy of some songs to lead us towards a collective hope. "

Christophe Mourot, Soul Bag (FR)



"The author is not a black-skinned bluesman from Mississippi but an Italian from Abruzzo. For sure, PG Petricca plays blues and thinks blues. There is a lot of good, clear blues singing, an impressive playing guitar, especially resophonic, these are characteristic features of new Pg's recordings."

Zbyszek Jedrzejczyk, Twojblues (PL)



"There does seem to be something of blues revival in Italy these days and the rather gruffvoiced singer, guitarist and songwriter PG Petricca is certainly part of it ... Bad Days is a largely solo set - with PG also playing various percussion... and PG's close associate Rough Max Pieri (another fine Italian blues performer in his own right) helping out on bass ... All of the nine songs are originals and generally very strongly blues-based... A fine example of the way some in Italy are reworking the blues ... a strongly individual release. Worth checking out. "

Norman Darwen, Blues in Britain (UK)

Blues News



"... Bad Days is about the changes of a grown man... Along with the blues there

are influences of gospel and country. Petricca, has a rough and virile voice that strongly recalls performers such as Tom Waits and Leonard Cohen... along with the compositions and lyrics she plays almost all instruments... The album, which contains nine original songs, is a quiet and serene representation of the different music qualities of its author. "

TT Tarkiainen, bluesnews.fi (FI)



"Pg Petricca plays and thinks blues and this rhythm is rooted in the depths of his soul... in his most recent recording project, Bad Days (2021)... he

sings, plays and records all the instruments, except for some songs in which can be recognized the masterful electric bass line by the always inspired and inspiring Rough Max Pieri... He sings about the problems of his current existence, made up of radical choices, about politics that makes everyday life and the various forms of resistance even more complicated. He expresses his disagreement on how certain things are going and how he would like them to go... "

Gabriele Peritore, magazzininesistenti.it (I)



"...painful songs, deep and raw like his great voice... PG Petricca's very apt interpretation of the years of the pandemic in his new release Bad Days. Not only a must for acoustic

blues lovers, but also the necessary boost we all need these days!"

Eric Schuurmans, rootstime.be (BE)



"Singer and bottleneck ace from beyond the Alps, PG Petricca has more than one arrow for his bow... he returns with a new CD of unpublished songs in which... he reveals the superbly intimate portrait of an artist marked by the last two years of the pandemic, a sort of escape destined to cancel a complicated period, in which he managed to create a handful of nine deep and austere pieces, which implicitly suggest better days. Without ever showing any desire to change the face of the blues ... he tries his hand at a secular style that he masters with skill, proving to be formidable both in picking and in slides, sensitively accompanying a pleasantly scratched voice... A very beautiful album, to be recommended to acoustic and elegant blues lovers!"

Fred Delforge, zicazic.com (FR)